Daniel Bloom, Hollywood screenwriter and family man, is about to experience what could easily be written off as a mid-life crisis. After years of writing action-filled screenplays, his next project takes a more serious turn: a nameless assassin who takes down the bad guys—greedy corporate chiefs and political flacks. Quickly the screenplay turns into an obsession, pushing Daniel to seek salvation in an outrageous mentor, a possibly dangerous foreign country, and, finally, his very own backyard.

"Hasak-Lowy’s bold comedy of conscience is alluring, clever, and mordantly funny."  
— BOOKLIST

"[A] humane, hilarious, and ultimately touching story of a man in flux."  
— RON CURRIE, JR, author of God is Dead