

# Vampire Stories

“The Blood is the Life”  
—Bram Stoker, *Dracula*

Fall 2007  
Instructor: Dragan Kujundzic  
RUT 3442  
Taught in English,  
No Russian Prerequisite

Vampires, werewolves, ghosts and apparitions from Byron, Gogol and Bram Stoker, to Francis Ford Coppola and Anne Rice. The course will address issues of vampire, vampirism and psychoanalysis, vampirism and modernism, vampirism and cinema, queer and lesbian vampires, illnesses of blood and autoimmunity (AIDS), vampires of the East and Central Europe, vampirism, nationalism and anti-semitism, etc.

Vampires and Blood · Vampires and AIDS · Gay and Lesbian Vampires · VAMPS · Vampires and Race · Vampires and Nationalism · Vampires and Religion · Vampires and Cinema · Vampirism and Terrorism · “BLOOD FOR OIL” · Vampirism and anti-semitism · Vampires and “the Exquisite Corpse” · Vampires, Mourning and Melancholia  
Anime Vampires · Russian Vampires · Halloween

Films discussed or shown will include: Coppola, *Bram Stoker's Dracula*; Murnau, *Nosferatu*; Herzog, *Nosferatu*; Dreier, *Vampyr*; Jackman, *Van Helsing*; Jordan, *Interview With the Vampire*; Polanski, *Fearless Vampire Slayers*; Bekmametov, *The Night Watch*

